

## **Working in general practice in the Nordic Countries** **– exhibiting and discussing what it means to work in general practice in the Nordic Countries**

What does it mean to work in general practice in the Nordic countries?

We are gaining still more scientific descriptions of the work in general practice, but the formats of journal articles and short presentations often restrict language and expressions present in our everyday lives working in general practice.

With an exhibition linked to a workshop we are therefore inviting GPs, GP trainees, and general practice staff to submit photographs, videos, poems or other kinds of narratives to visualise what it means to work in Scandinavian general practice today. The exhibition of photographs, videos, poems or other creative ways of describing the work in general practice will be positioned a central place of the conference location, and at a workshop we will explore the themes of the exhibition. Some of the contributors will be invited to present their submission in depth at this workshop, leaving time to discuss and develop the understanding of what it means to work in general practice today in the Nordic countries.

Your contribution should consist in the photo/video/poem/.... that you will be asked to mount/set up at the exhibition. It should be accompanied by a short written description of the key message of your contribution. The maximum total size of any paper version of your contribution is 0.90 m wide x 1.10 m long. If you choose to submit a video it should be no longer than 5 minutes in total, and follow the same set-up as for all other kinds of contributions. If your contribution is in the format of a short essay, narrative or poem, it can be no longer than equivalent to a maximum of 5 minutes reading aloud. For an essay this is usually no more than 2 A4 pages in pitch 12, normal margins. For the exhibition we will ask you to make a poster (0.90 m wide x 1.10 m long) with the text of the short essay/poem/narrative, and the key message of the story. If you want to illustrate your essay on this poster you are very welcome. Some of the essay/poem/narrative contributors will also be asked to read aloud their contribution in the workshop.

### **Submitting your Contribution**

If you wish to participate in this creative event please submit a copy of your photo, video, poem, or other creation accompanied by a description of your contribution in the following format:

- Name, title (function in general practice) and country
- e-mail address
- Title of contribution
- Short descriptive text (max 100 words) explaining the key message or issue that you wish to express

When you submit contributions please enclose a scan or digital copy of your photo/video/poem/text and a copy of the photography consent form from any patient on the picture. Alternatively you can fax your submission information to +45 3532 7131. All documents should carry your name and the title of the contribution.

Submissions should be emailed to The Research Unit for General Practice, [admin@gpract.ku.dk](mailto:admin@gpract.ku.dk) and should be received **by 1 May 2009**.

### **Please send no original photos/videos before the conference, only a copy!**

Your submission will be reviewed by the planning group<sup>1</sup> of this event, and you will be informed as soon as possible.

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**Per Stensland** (Norway) GP, PhD/Dr. Med, Associate Professor at the University of Bergen, Head of The Research Fund, National Centre of Rural Medicine, University of Tromsø.

**Carl Edvard Rudebeck** (Sweden) GP Västervik Sweden, Professor II in general practice at Tromsø University

**Arthur Hibble** (UK) GP, M.Med. Sci., FRCGP, Director of Postgraduate GP Education, East of England Multi-professional Deanery, Cambridge, UK

All members of the planning group have a special interest in general practice and photography, narratives and/or creative communication.